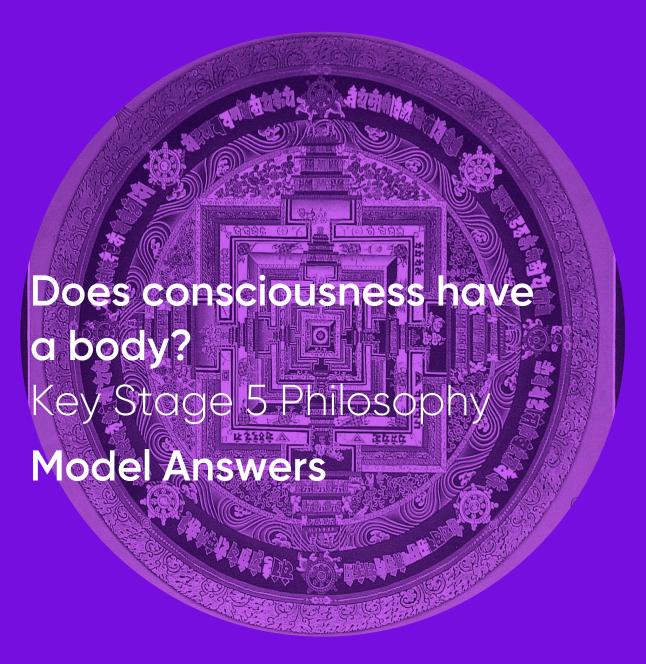
Research Based Curricu<u>la</u>





Resource One Model Answers



Answers

1. What is the religious motivation of the real distinction argument?

The purpose in showing that the human mind or soul is really distinct from the body is to refute the non-believers who only have faith in mathematics and do not believe in the soul's immortality without a mathematical demonstration of it.

2. What is the scientific motivation of the real distinction argument?

People mistakenly ascribe mental properties like knowledge to entirely non-mental things like stones, plants, and, yes, even non-human animals. The real distinction of mind and body shows that bodies exist and move as they do without mentality, and as such principles of mental causation such as goals, purposes (that is, final causes), and knowledge have no role to play in the explanation of physical phenomena.

3. How is the real distinction argument constructed?

The argument is given from the first person perspective (as are the entire Meditations). This "I" is, of course, Descartes insofar as he is a thinking thing or mind, and the argument is intended to work for any "I" or mind.

For present purposes, it is safe to generalize the argument by replacing "I" with "mind" in the relevant places:

I have a clear and distinct idea of the mind as a thinking, non-extended thing.

I have a clear and distinct idea of body as an extended, non-thinking thing. Therefore, the mind is really distinct from the body and can exist without it.

Resource One Model Answers



Answers

- 4. What are its possible flaws?
- The fact that Descartes has a clear perception that the mind is not extended in space and the body is, does not suffice in proving that they are entirely different and totally separated
- We can always be mistaken about our perceptions however clear these may seem to be.
- The way we perceive the things is not necessarily the way things are.
- 5. What, in your opinion, have been the consequences of the real distinction argument on the history of philosophy?
- It has contributed to the creation of a huge gap between body and mind, a gap that philosophers have struggled incessantly to justify despite evidence for the contrary.

Resource Two Model Answers



Answers

1) For your poster/online presentation, you need to first read:

Toadvine, Ted, "Maurice Merleau-Ponty", The Stanford Encyclopedia of Philosophy (Spring 2018 Edition), Edward N. Zalta (ed.), URL =

https://plato.stanford.edu/archives/spr2018/entries/merleau-pontv/.

"Gestalt: a theory of perception"

Reflect on the following questions: a) Why, according to Merleau-Ponty, empiricism & intellectualism offer a faulty interpretation of the phenomenon of perception?

- b) What does Merleau-Ponty's view of perception say?
- c) How do the different Gestalt principles (similarity, closure, continuity) show to us that perception is a situated activity that takes place in the context of a real-world environment, and inherently involves a bodily engagement?
- d) Why do we forget the world as it appears directly to perception?
- e) What is the result of this "forgetfulness"?
- f) What is the "fundamental philosophical act"?

2) Choose between a poster and a presentation

If you choose a poster, remember that you need to include visuals but also a substantial amount of text that allows you to present your reflections to the broader public.

For a poster you can try one of the following online tools:

https://spark.adobe.com/make/posters https://piktochart.com/formats/posters/ https://venngage.com/poster-maker https://www.postermywall.com/ www.canva.com

For a presentation, you can use Powerpoint
Prezi
https://spark.adobe.com (A wonderful online tool that allows you to integrate text, image and sound)

Resource Three Model Answers



Answers

For this essay, first complete the reading activity in Resource 2. Although your essay will be based on this article, it is not supposed to be just a summary of its main points. This means that you will have to reflect on the ideas expressed in the text, analyse and evaluate the arguments presented, showing personal engagement and critical thinking skills.

Success criteria

Knowledge & Understanding

Good understanding of the relevant topic Clear justification on how the material used is related to the specific issues that are the focus of the essay

Research and Evidence

Use evidence to support claims/assertions/ideas, <u>consistently</u> clearly and convincingly Evidence of further research (Activities 2&3)

Developing an Argument

A position is clearly established in relation to the question, and is developed effectively and consistently throughout the essay

Critical Evaluation

Moved beyond description to an assessment of the value or significance of what is described Evaluative points are consistently explicit/systematic/reasoned/justified Effective critiques on the reliability of sources provided

Structure and Presentation

Ideas are presented in paragraphs and arranged as a logical sequence of ideas

The introduction clearly outlines how the essay will deal with the issues

The conclusion summarises all the main points clearly and concisely

Language & Style

No spelling, grammar or punctuation errors Writing style consistently clear, tone appropriate and easy to follow

Accurate and consistent use of technical language and vocabulary

Resource Four Model Answers



Answers 1. Short answers

- a) Does Merleau-Ponty refute the idea of a distinction, a "divergence" between touching and touched, sensing and sensed?
 - No, he thinks this divergence is necessary, otherwise, there would be no touching and touched.
- b) What shows that the hand that we "touch" is not just an inanimate object?
 - The fact that when it touches the other hand, it becomes immediately "touched", "sensed".
- c) What does the notion of "chiasm" convey in Merleau-Ponty? How does Merleau-Ponty reach the idea of an "incarnate consciousness"?
 - The chiasm is an image to describe how this overlapping and encroachment of the sensing with the sensed takes place. Merleau-Ponty explores the "reversibility" of the body, its capacity to occupy the position of both perceiving object and subject of perception, if not at once, then in a constant oscillation. This capacity of the body to be both sentient and sensible shows that incarnate consciousness is a central phenomena of which mind and body are abstract moments.

Resource Four Model Answers



Answers

- d) In what way(s) reversibility extends beyond the relationship between the (hand) touching and the (hand) touched?
 - The reversibility extends beyond the relation that the body has with itself to the relation that the body has with the world.
 The body is "reversible" with the world around it because is sees but it is at the time seen (from the outside), it touched and it is touched this shows that there are no fixed boundaries between the body and the world.
- e) Can you think of an objection to Merleau-Ponty? How do you think he would have responded to it?
 - A possible objection: Although we may agree that the body as both sensing and sensed points at neither a body nor a consciousness but as an incarnated consciousness, Merleau-Ponty does not quite explain how this latter comes to being.
- 2. Joining sentences:
 - i-C ii-F iii-E iv-B v-D vi-A

Resource Four Model Answers



Answers 3. Missing words activity:

- We are dealing with two essentially different orders of reality. To touch and to be touched, to feel that one is touching and to feel that on is touched – these are two species of phenomena which it is useless to try to reunite.....In fact they are radically distinct, and they exist on two incommunicable levels.
- Between the exploration and what it will teach me, between my movements and what I touch, there must exist some relationship by principle, some kinship, according to which they are not only, like the pseudopods of the amoeba, vague and ephemeral deformations of the corporeal space, but the initiation to and the opening upon a tactile world. This can happen only if my hand, while it is felt from within, is also accessible from without, itself tangible, for my other hand, for example, if it takes its place among the things it touches, is in a sense one of them, opens finally upon a tangible being of which it is also a part. Through this crisscrossing within it of the touching and the tangible, its own movements incorporate themselves into the universe they interrogate are recorded on the same map as it; the two systems are applied upon one another, as the two halves of an orange.

Resource Five Model Answers



Answers

If you choose to create a video you can use https://spark.adobe.com
to create a multimedia presentation

incorporating your video(s) with text and

images.

For this essay, first complete the reading activity in Resource 2. Although your essay will be based on this article, it is not supposed to be just a summary of its main points. This means that you will have to reflect on the ideas expressed in the text, analyse and evaluate the arguments presented, showing personal engagement and critical thinking skills.

Success criteria

Knowledge & Understanding

Good understanding of the relevant topic Clear justification on how the material used is related to the specific issues that are the focus of the essay

Research and Evidence

Use evidence to support claims/assertions/ideas, <u>consistently</u> clearly and convincingly Evidence of further research (Activities 2&3)

Developing an Argument

A position is clearly established in relation to the question, and is developed effectively and consistently throughout the essay

Critical Evaluation

Moved beyond description to an assessment of the value or significance of what is described Evaluative points are consistently explicit/systematic/reasoned/justified Effective critiques on the reliability of sources provided

Structure and Presentation

Ideas are presented in paragraphs and arranged as a logical sequence of ideas

The introduction clearly outlines how the essay will deal with the issues

The conclusion summarises all the main points clearly and concisely

Language & Style

No spelling, grammar or punctuation errors Writing style consistently clear, tone appropriate and easy to follow

Accurate and consistent use of technical language and vocabulary

Resource Six Model Answers



Answers

To create your conceptual map, you can use https://www.mindmeister.com/

Once your map is ready, you can also automatically convert it into slides for a Power Point Presentation.

For an example of a conceptual map on the **relevance of the notion of "flesh" in painting** clicking at the following link:

https://www.mindmeister.com/1148251600?t=NPfhLAhkNH

Final Reflection Model Answers



Guidance

In planning your speech, consider the following points

- ✓ Perception as a bodily phenomenon
- ✓ The body's capacity for self awareness (kinaesthesia)
- ✓ Language and the body
- ✓ The role of the notions of reversibility and flesh to the
 formulation of the idea of "incarnate consciousness"



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